

THE RESONANCE OF JOSEPH CONRAD IN THE 21ST CENTURY

PROGRAMME – DAY 1

28/09/2023

09:30 - 09:40

INTRODUCTION

Welcoming Address by Magdalena Sajdak, Director of Polish Academy of Sciences Scientific Centre in Paris

Opening of the Symposium

Agnieszka Adamowicz-Pośpiech, Vice President of the Polish Joseph Conrad Society

Conrad and Contemporary Literature

Chair: Agnieszka Adamowicz-Pośpiech (University of Silesia, Poland)

09:40 – 09:50

Joanna Skolik (University of Opole, Poland)

The resonance of Conrad in African Literature and Film

09:50 – 10:10

ROUNDTABLE

10:10 – 10:20

Daniel Vogel (University of Applied Science in Raciborz, Poland)

Meeting the Other in Selected Works by Conrad and Lem

10:20 – 10:40

ROUNDTABLE

10:40 – 11:00

COFFEE BREAK

Conrad, Literature and Bandes Dessinees

Chair: Joanna Skolik (University of Opole, Poland)

11:00 – 11:10

Laurence Davies (King's College, London, UK)

Descendants of "The Secret Sharer"

11:10 – 11:30

ROUNDTABLE

11:30 – 11:40

Agnieszka Adamowicz-Pośpiech (University of Silesia, Poland)

Visual Transformations of Conrad's Prose in 21st Century

11:40 – 12:00

ROUNDTABLE

12:00 – 14:30

LUNCH BREAK

Conrad and Film

Chair: Daniel Vogel (University of Applied Science in Raciborz, Poland)

14:30 – 14:40

Michel Arouimi (Université du Littoral Côte d'Opale, France)

Prom Conrad to Horror Films

14:40 – 15:00

DISCUSSION

15:00 – 15:15

COFFEE BREAK

15:15 – 15:25

Julie Gay (Université du Littoral Côte d'Opale, France)

Conrad Resonance in Chantal Akerman's *La Folie Almayer*: a 'camera' of echoes

15:25 – 15:45

DISCUSSION

THE RESONANCE OF JOSEPH CONRAD IN THE 21ST CENTURY

PROGRAMME – DAY 2

29/09/2023

Conrad: Biography and Translation

Chair: Michel Arouimi (Université du Littoral Côte d'Opale, France)

9:40 – 09:50

Richard Ambrosini (Università di Roma Tre, Italy)

After My Intellectual Biography of Joseph Conrad: Further lines of research

09:50 – 10:10

ROUNDTABLE

10:10 – 10:20

Karol Samsel (University of Warsaw, Poland)

Jacek Dukaj's Heart of Darkness from the Stylometrie Point of View

10:20 – 10:40

ROUNDTABLE

10:40 – 10:50

Kaoru Yamamoto (University of Shiga Prefecture, Japan)

Conrad's Echo in Anne Carson's Nay Rather: Translation and a 'Third Place to Be'

10:50 – 11:00

ROUNDTABLE

11:00 – 11:30

COFFEE BREAK

Conrad and the Visual Arts

Chair: Julie Gay (Université du Littoral Côte d'Opale, France)

11:30 – 11:40

Robert Hampson (University of London, UK)

Colonialism, Anti-colonialism and Decolonisation

11:40 – 12:00

ROUNDTABLE

12:00 – 14:30

LUNCH BREAK

Conrad and Film II

Chair: Robert Hampson (University of London, UK)

14:30 – 15:00

Rob Lemkin (Film Director / Producer)

On African Apocalypse

15:00 – 15:10

COFFEE BREAK

15:10 – 17:00

Screening of African Apocalypse in Hausa (dir. Rob Lemkin)

Discussion

Closing of the symposium