



# The resonance of Joseph Conrad in the 21<sup>st</sup> century

## Speakers



**Professor Laurence Davies** is a Visiting Senior Research Fellow at King's College London and President of the Joseph Conrad Society, UK. General Editor of the *Collected Letters of Joseph Conrad* and editor of the *Selected Letters*, he is now at work on the Oxford Ford Madox Ford. Other interests include comparative literature, microfictions, speculative fiction, and R. B. Cunninghame Graham.



**Richard Ambrosinin** is Professor of English Literature at Roma Tre University and a member of the Accademia dei Lincei. He wrote three monographs on Joseph Conrad (*Conrad's Fiction as Critical Discourse*, 1991, *Introduzione a Conrad*, 1991, *Le storie di Conrad. Biografia intellettuale di un romanziere*, 2019); his works on Stevenson include a monograph, *R. L. Stevenson: la poetica del romanzo* (2001), and two collections he co-edited with R. Dury: *R.L.Stevenson, Writer of Boundaries* (2006) and *European Stevenson* (2009). He has translated, among other novels, Conrad's *An Outcast of the Islands* (1994), *The Secret Agent* (1996), and *Chance* (2013), Stevenson's *Treasure Island* (1996) and *The Beach of Falesá* (2011), and, more recently, G. B. Shaw's *Arms and the Man*.



**Agnieszka Adamowicz-Pośpiech**, associate professor at University of Silesia, Poland and Vice President of the Joseph Conrad Society, Poland, has published five books on modernism, translation and adaptation studies (the most recent is *Adaptations of J. Conrad's Life and Works in Contemporary Culture*, 2022) and numerous articles on Conrad, H. Pinter, W. Golding, J. Verma, T.S. Eliot, G.B.Shaw.



Professor **Robert Hampson** FEA, FRSA is currently Research Fellow at the Institute of English Studies, University of London, and Chair of the Joseph Conrad Society (UK). He is the author of three monographs on Conrad – *Joseph Conrad: Betrayal and Identity* (1992); *Cross-Cultural Encounters in Conrad's Malay Fiction* (2000) and *Conrad's Secrets* (2012) – and a critical biography (Reaktion, 2020).



**Michel Arouimi**, « maître de conférences habilité » at the Université du Littoral, has published 25 books on literature, cinema, pop culture and numerous articles on famous writers, whose works are an inquiry on the function of harmony in art.



**Kim Salmons** is an associate professor at St Mary's University, London and Conference Secretary of the Joseph Conrad Society UK, has published two monographs on food and literature. Her most recent publication is a co-edited volume with Professor Tania Zulli: *Migration, Modernity & Transnationalism in Joseph Conrad*.



**Joanna Skolik**, associate professor at University of Opole, Poland and Secretary of The Joseph Conrad Society, Poland. She has published a book on Conrad's ethics and numerous articles on Conrad, poetry and rock texts. Together with Z.Najder she has edited *Polskie zaplecze J.Conrada-Korzeniowskiego* (J.Conrad-Korzeniowski's Polish Background).



**Karol Samsel**, assistant professor at the Section of Literature of Romanticism of the Faculty of Polish Studies at the University of Warsaw. Member of the Joseph Conrad Society (Poland), works on the issue of Conrad & Polish Romanticism. Author of the volume *Norwid – Conrad. The Epics in the Modern Perspective*, publishes frequently in “Yearbook of Conrad Studies (Poland)”.



**Daniel Vogel**, senior lecturer at the University of Applied Sciences in Raciborz, Poland; member of The Joseph Conrad Society, Poland, has published a book and numerous articles on postcolonial literature and Joseph Conrad. His most recent research is on finding the traces of Conrad in the fiction by Stanisław Lem.



**Julie Gay** is a senior lecturer at the Université du Littoral Côte d'Opale (ULCO) and a member of the research team HLLI (Histoire, Langues, Littératures et Interculturel). She completed her PhD in British literature at the Université Bordeaux Montaigne in 2019. She studies insularity and adventure as places of literary renewal, especially at the turn of the 19th century in Britain, focusing on authors such as R.L. Stevenson, Joseph Conrad, and H.G. Wells. Her thesis was recently published with L'Harmattan Editions. She has published several articles and three chapters in collective volumes by Brill Publishers, Cambridge Scholars Publishing and Paradigmes Editions. In addition, she gave presentations at various conferences in France, Switzerland, the Czech Republic, the UK and the US.



**Rob Lemkin** has made over 50 documentary films for cinema, TV, digital platforms and galleries. His 2009 film [‘Enemies of the People’](#) on the Killing Fields of Cambodia won the Sundance Special Jury Prize, an Emmy and was shortlisted for the Academy Award. For several years he ran the independent investigations unit at Channel Four. His BBC / BFI documentary [‘African Apocalypse’](#) (2020), part non-fiction retelling of Conrad’s Heart of Darkness, part people’s history of colonialism, explores the 1899 French invasion of Niger. Previous films on colonialism include: Who Really Killed Aung San? (BBC2, 1997) and Malaya: The Undeclared War (BBC2, 1998).



**Kaoru Yamamoto** is Associate Professor of University of Shiga Prefecture, Japan. Her book *Rethinking Joseph Conrad's Concepts of Community: Strange Fraternity* (Bloomsbury 2017) explores singular forms of plurality in Conrad's later historical novels. Japanese translations of Conrad's *The Rover* (1923) was out in 2022 and of the new biography *Joseph Conrad* (Reaktion, 2020) by Robert Hampson will be coming out soon. She is now working on translation of *Nostromo*. Her current research interest is in translation, the inter-art relationship, and Conrad's influence on Japanese writers.