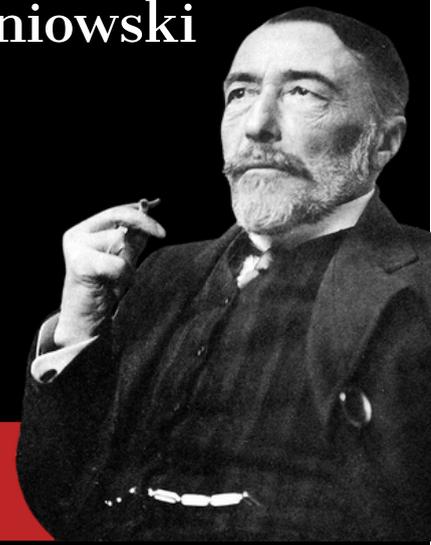


# The Resonance of Joseph Conrad-Korzeniowski in Contemporary Culture

3rd Conrad Symposium

25-26 September 2025

Polish Academy of Sciences  
Scientific Center in Paris



## SPEAKERS



### David Jařab

Czech playwright, screenwriter, theatre and film director, stage designer, and teacher at the Academy of Fine Arts in Prague. He graduated in theatre directing from the Janáček Academy of Performing Arts. He served as the managing co-director of Hadvadlo Theatre in Brno (1993–1997) and Komedie Theatre in Prague (2002–2012), and was the core director at Prague's renowned Divadlo na Zábřehu Theatre (2018–2022). He has also directed productions at the National Theatre in Prague and the Slovak National Theatre in Bratislava. He is the writer and director of five feature films: *Vaterland – A Hunting Logbook* (2004), *Head-Hands-Heart* (2010), *Vratislav Effenberger – The Hunt of the Black Shark* (2019), *Macbeth – Too Much Blood* (2022), and *Snake Gas* (2023). He has written approximately 50 original plays and theatrical adaptations, including versions of Joseph Conrad's *Heart of Darkness*, *The Secret Agent*, and *Under Western Eyes*. He has directed over 60 theatre productions and designed sets for most of them. In addition, he has directed short television and documentary films and has participated in numerous group exhibitions as a member of the Group of Czech and Slovak Surrealists.



### Jan B. Gordon

Professor Emeritus of Anglo-American Studies at Tokyo University of Foreign Studies, the first (and only) foreign professor awarded that status at the national university. He spent six years (1975-1981) as a Senior Lecturer in the Department of English Language & Literature at the National University of Singapore and has travelled and lectured extensively throughout the Malayan Archipelago. He is the author of *"Gossip and Subversion in Nineteenth-Century British Literature: Echo's Economies"* (Macmillan, 1997) and more recently, *"The Politics of Public Opinion in the Novels of Anthony Trollope: A 'Tenth Muse'"* (Anthem, 2023). He lives with his wife, Hiromi, in Kyoto, Japan. He has published extensively on Victorian and modern British and American literature

## Narugopal Mukherjee

Associate Professor of English, Bankura Christian College (Bankura University), West Bengal, India, has to his credit 26 years of teaching experience. He has his interest in American Literature, Gender Studies, Shakespeare Studies, Conrad Studies, Post-fifties British literature, and Applied Linguistics. His research articles were published by Bloomsbury, Routledge, Yearbook of Conrad Studies (Poland), and some other reputed publishing houses. Dr Mukherjee presented papers in different international conferences like that of the Conrad Society in Cape Town University and the International Shakespeare Association in Stratford-upon-Avon and King's College, London. He has been both a PhD supervisor and an adjudicator of PhD thesis. Dr Mukherjee has also acted as a reviewer of ISLE, a journal of Oxford University Press.



## Robert Hampson

Professor Emeritus at Royal Holloway, University of London, and Chair of the Joseph Conrad Society (UK). He is the author of four monographs on Conrad – *Joseph Conrad: Betrayal and Identity* (1992); *Cross-Cultural Encounters in Conrad's Malay Fiction* (2000); *Conrad's Secrets* (2012) and *Joseph Conrad, Cosmopolitanism and Transnationalism* (2023) – and a critical biography (*Reaktion*, 2020). His most recent publications are the edited collections *Joseph Conrad's Reception in Europe* (2022), *Joseph Conrad's Cultural Legacy* (2024) and *Joseph Conrad and the Arts of His Time* (forthcoming).



## Ellen Burton Harrington

Professor of English and Chair of the English Department at the University of South Alabama. A specialist in nineteenth-century British literature, she has published a range of articles on nineteenth- and early-twentieth-century literature, including popular sensation and detective fiction and the influence of these genres on the work of Joseph Conrad. Her research focuses on Conrad's depiction of Victorian womanhood in the social and political environment of the early twentieth century, including the relationship between gender and colonialism, portrayals of domestic violence and atavism, and the politics of women's liberation. In 2017, she published the monograph *Conrad's Sensational Heroines: Gender and Representation in the Late Fiction of Joseph Conrad* with Palgrave Macmillan. A longtime officer of the Joseph Conrad Society of America, Dr. Harrington is reviews editor for the journal *Conradiana*.



## Kaoru Yamamoto



Associate Professor at the University of Shiga Prefecture, Japan. Her book *Rethinking Joseph Conrad's Concepts of Community: Strange Fraternity* (Bloomsbury, 2017) explores singular forms of plurality in Conrad's later historical novels. A Japanese translation of Conrad's *The Rover* (1923) was published in 2022, and the new biography *Joseph Conrad* (Reaktion, 2020) by Robert Hampson was released in 2024. She is presently working on a translation of *Nostromo*. Her current research focuses on translation and adaptation. She contributed an essay on translating Conrad into Japanese to *Joseph Conrad's Cultural Legacy* (Bloomsbury, 2024), edited by L. Dryden and R. Hampson, and another on Anne Carson's creative translation of Conrad to *The Resonance of Joseph Conrad in Contemporary Culture* (Berghahn Books, 2025), edited by A. Adamowicz-Pośpiech.

## Michel Arouimi



« Maître de conférences habilité » at the Université du Littoral, has published 25 books on literature, cinema, pop culture and numerous articles on famous writers, whose works are an inquiry on the function of harmony in art.

## Veronique Pauly



Senior lecturer at the University of Versailles-St-Quentin-en-Yvelines/University of Paris-Saclay and researcher at the Centre d'Histoire Culturelle des Sociétés Contemporaines. She is President of the French Conradian Society and has published on Joseph Conrad and contemporary British writers.

## Nathalie Martiniere

Full professor at University of Limoges (France) where she teaches literature. She is the author of *Figures du Double: du personnage au texte* (2008) and co-edited *Rewriting in the 20th-21st Centuries: Aesthetic Choice or Political Act ?* (2015). She is the editor of *L'Epoque Conradienne*.



## Agnieszka Adamowicz-Pośpiech

Professor of English Literature and Translation Studies in the Faculty of Humanities at the University of Silesia and President of the Joseph Conrad Society, Poland. She has published five books on modernism, translation and adaptation studies (the most recent is *Adaptations of J. Conrad's Life and Works in Contemporary Culture*, 2022) In addition to essays on Conrad, she has written about Robert Browning, T.S. Eliot, G.B. Shaw, William Golding, Harold Pinter, and Jatinder Verma. She is on the editorial boards of *The Conradian*, *Conradiana*, and the *Yearbook of Conrad Studies*. She is also a Trustee of the Joseph Conrad Society of America.



## Sylwia Janina Wojciechowska

Associate Professor in the Department of Literature Studies at Ignatianum University in Cracow, Poland. She holds Polish and German degrees in Classical Philology, English Philology, and Italian Philology. She is Board Member of the Polish Joseph Conrad Society and a member of the Polish Academy of Arts and Sciences. She has published two books, *Re(Visions) of the Pastoral in Selected British and American post-Romantic Fiction* (2017) and *Nost/algia as a Mode of Reflection in the Autobiographical Narratives of Joseph Conrad and Henry James* (2023), and numerous articles on J. Conrad, H. James, V. Woolf, L.P. Hartley, C.S. Lewis, and J.R.R. Tolkien.





## Daniel Vogel

Associate professor at the University of Applied Sciences in Raciborz, Poland; member of The Joseph Conrad Society, Poland, has published a book and numerous articles on postcolonial literature and Joseph Conrad. His most recent research is on finding the traces of Conrad in the fiction and discursive writing by Stanisław Lem.



## Karol Samsel

Assistant professor at the Section of Literature of Romanticism of the Faculty of Polish Studies at the University of Warsaw. Member of the Joseph Conrad Society (Poland), works on the issue of Conrad & Polish Romanticism. Author of the volume *Norwid – Conrad. The Epics in the Modern Perspective*, publishes frequently in "Yearbook of Conrad Studies (Poland)".



## Simla Dogangun

Simla Doğangün has published on English, Anglo-Indian, and Turkish literature, with a particular focus on world literary circulation, contemporary women's writing, and cultural cosmopolitanism. Her research on Elif Şafak's fiction as a cultural commodity within global capital appeared in *Turkish Literature as World Literature* (Bloomsbury, 2021). More recently, her comparative study of the flâneur figure in the works of Orhan Pamuk and Joseph Conrad was published in *The Routledge Companion to Joseph Conrad* (2024). She is also the co-editor of the special issue "Joseph Conrad and World Literature," published by *The Conradian*. She is currently an affiliated researcher at the University of Amsterdam.

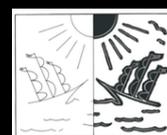
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