

Polish composers in Paris in the interwar period

24 October 2025
Polish Academy of Sciences Scientific Center in Paris

PROGRAMME

19:00 – LECTURE

Jolanta Guzy-Pasiak is an Associate Professor at the Institute of Art of the Polish Academy of Sciences and Head of the Polish Music Abroad Department. She graduated in musicology from the University of Warsaw and holds a PhD and habilitation from the Institute of Art of the Polish Academy of Sciences, where she also serves on the Academic Board. She is a co-editor and member of editorial boards of several musicology journals, and supervises postgraduate studies in History of Music and Contemporary Musical Culture. She has received grants from the Kosciuszko Foundation in New York and the Robert Anderson Research Trust in London. She is a member of the Honorary Committee of the Karol Rathaus Foundation. Her research focuses on music of the first half of the 20th century, particularly works by Polish émigré composers.

19:40 – CONCERT

Aleksandra Hałat is a pianist, chamber musician, educator, and cultural curator. She holds a doctorate from the Karol Szymanowski Academy of Music in Katowice and is a graduate of the University of Music and Performing Arts in Graz. She has performed across Europe and received numerous chamber music awards. Her artistic and academic work centers on promoting lesser-known composers, especially Karol Rathaus, through concerts, recordings, and research. She teaches at the University of Silesia and co-founded the Karol Rathaus Foundation in 2021 to support multicultural artistic initiatives and broaden audiences for classical and chamber music.

Marcin Hałat is a violinist and composer whose work bridges classical and jazz traditions, creating a unique, genre-defying musical language. His compositions blend contemporary music with jazz and improvisation. He performs at both classical and jazz festivals and has premiered works by Karol Rathaus. As leader of the trio The Owl, he collaborates with Krzysztof Gradziuk and Maciej Garbowski. He is a recipient of prestigious scholarships and holds a doctorate in music. He teaches at the University of Silesia and actively performs in Poland and abroad.

Together they perform as **Hałat Ensemble**, but they don't limit themselves to traditional classical music – they combine interpretations of classical works with improvisation, often crossing genre boundaries.

Repertoire:

- J. Fitelberg – Prelude (1938)
- K. Rathaus – Dedication & Allegro "Hommage à Chopin", Op.64 (1949)
- T.Z. Kassern – Sonatina for flute and piano (1948) / Transcription for violin and piano (2023)
- J. Fitelberg – Concertino da camera (1950– 1951)
 - I. Toccata; II. Elegy
- A. Tansman – Cinq Pieces Faciles (1944)
 - I. Recreation; II. Marche; III. Aria; IV. Air Ancien; V. Finale in modo classico

